

Full Score (Transposed)

Robert Buonaspina (b. 1996)

Chorinho em Vôo Três

for clarinet protagonist, big band, & voice

Instrumentation:

Reeds

Clarinet Protagonist (Bb or Clarinet)

Reed 1 (Piccolo (*opt. Flute 8vb*))

Reed 2 (Flute)

Reed 3 (Oboe) (*opt. Bb Clarinet*)

Reed 4 (Bb Clarinet)

Reed 5 (Bb Bass Clarinet)

Brass

Trumpet 1 (*Harmon*)

Trumpet 2 (*Cup*)

Trumpet 3 (*Cup, Harmon*)

Trumpet 4 (*Cup*)

Trombone 1 (*Cup*)

Trombone 2 (*Cup, Bucket*)

Trombone 3 (*Cup, Bucket*)

Bass Trombone (*Cup, Bucket*)

[Medium-High Voice]

Rhythm Section

Pandeiro

Guitar (*Electric or Acoustic*)

Piano

Upright Bass

Drum Set



ROBERT
BUONASPINA

Chorinho em Vôo Três

Full Score (Transposed)

Full Score (Transposed)

for clarinet protagonist, big band, & voice

Robert Buonasina (b. 1996)

2/4 Intro (Piano)
2/4 Stately Choro, $\text{♩} = 70$
Bb Clarinet

5

Protagonist (Bb Clarinet)

Reed 1 (Piccolo, Flute) **Piccolo**

Reed 2 (Flute) **Flute**

Reed 3 (Oboe) **Oboe**

Reed 4 (Bb Clarinet) **Bb Clarinet**

Reed 5 (Bb Bass Clarinet) **Bb Bass Clarinet**

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2 **Bucket Mute**

Trombone 3 **Bucket Mute**

Bass Trombone

Pandeiro

Voice

Guitar **mp legato, L.**

Piano **mp legato**

Upright Bass

2/4 Stately Choro, $\text{♩} = 70$

5

Drum Set

1 2 3 4 5 6 7 8 9

Cl. 1

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

10 11 12 13 14 15 16 17

like before

Cup Mute
mp

Cup Mute
mp

Arco

Sul III

p sotto voce

Cl.

Picc. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*
dim. a niente

Tpt. 1 *mf* [Harmon Mute]

Tpt. 2 *mf*

Tpt. 3 [Cup Mute]

Tpt. 4 *mf*

Tbn. 1 *mf* [Cup Mute]

Tbn. 2 *mf*
dim. a niente

Tbn. 3 *mf*
dim. a niente

B. Tbn. *mp* [Bucket Mute]

Pan. *mf*
sim. (woodwinds)

Voice

Gtr. *mf*

Pno. *mf*

Bass *mf* Pizz.

Dr.

18 19 20 21 22 23 24 25

27

31 Head

Cl.

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf espress.

mp espress.

mf espress.

Pan.

Voice

legato, light textures

sim.

mf

(Fill)

(like before)

(Vocalise)

mp espress.

Gtr.

legato, light textures

A⁹(sus4)/E

mp

Pno.

legato, light textures

sim.

A⁹(sus4)/E

mp (like before)

F^{ma}7(#11)

G⁷(add9)/B

Bass

Arco

legato, light textures

27

31

Dr.

26

27

28

29

30

32

33

39

Cl.

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

(legato)

(Harmon)

(Cup)

Em¹¹ Am¹¹ D D⁷/F⁷ G^(sus) G C^{major} F⁹/C Em⁹/B B

34 35 36 37 38 39 40 41 42

Cl. 1

Picc. 1

Fl. 2

Ob. 1

Cl. 2
mp legato e espress.

B. Cl.
mp legato e espress.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2
mp legato e espress.

Tbn. 3
mp legato e espress.

B. Tbn.

Pan.
2/4

Voice

Gtr.
sempre sotto voce
C(add9) C/E Bm/D Cmaj7 C6 G(sus2)/B G/B
sempre sim. artic.

Pno.
E7/G# Am Am/G D/F# C(add9) C/E Bm/D Cmaj7 C6 G(sus2)/B G/B
sempre sim. artic.

Bass

Dr.

43 44 45 46 47 48 49 50

Cl.

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

51 52 53 54 55 56 57 58

Cl. 1

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

63

59 60 61 62 63 64 65 66

Em7 A7/C# E7/D D Gmaj9/B C#07 C#07/B F#7(9)/A# Bm7 Bm7/A

Em7 A7/C# E7/D D Gmaj9/B C#07 C#07/B F#7(9)/A# Bm7 Bm7/A

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Cl. (Clarinet), Picc. 1 (Piccolo), Fl. 2 (Flute), Ob. 1 (Oboe), Cl. 2 (Clarinet), B. Cl. (Bass Clarinet), Tpt. 1-4 (Trumpets), Tbn. 1-3 (Tubas), B. Tbn. (Baritone Tuba), Pan. (Percussion), Voice, Gtr. (Guitar), Pno. (Piano), Bass, and Dr. (Drum). The score is marked with a large 'PREVIEW ONLY' watermark. The bottom of the page shows measure numbers 67 through 74.

67 68 69 70 71 72 73 74

77

Cl.

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Phn.

Bass

Dr.

75 76 77 78 79 80 81 82

77

This musical score page (page 96) includes staves for Cl. 1, Picc. 1, Fl. 2, Ob. 1, Cl. 2, B. Cl., Tpt. 1-4, Tbn. 1-3, B. Tbn., Pan., Voice, Gtr., Pno., Bass, and Dr. The score features various musical notations including notes, rests, and dynamics such as *mp*. A large watermark "PREVIEW ONLY" is visible across the page. The guitar part includes chord diagrams for Em11, Am11, D, D9/F#, G(sus), G, Cmaj7, F#m11/C, B7(sus4), B, and B7(b9)/A. The piano part includes chord diagrams for Em11, Am11, D, D9/F#, G(sus), G, Cmaj7, F#m11/C, B7(sus4), B, and B7(b9)/A. The drum part includes a 2/4 time signature and a measure rest.

91 92 93 94 95 96 97 98 99

Cl. 1

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

100 101 102 103 104 105 106 107

Chorinho em Vôo Três (R. Buonasпина), Full Score (Transposed)

PREVIEW ONLY

Cl.

Picc. 1

Fl. 2
cresc. gradual

Ob. 1
cresc. gradual

Cl. 2

B. Cl.
cresc. gradual

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
cresc.

Tbn. 2
cresc. gradual

Tbn. 3
cresc. gradual

B. Tbn.

Pan.
cresc. gradual

Voice
cresc. gradual

Gtr.
cresc. gradual

Pno.
cresc. gradual

Bass
cresc. gradual

Dr.
cresc. gradual

108 109 110 111 112 113 114 115

Cl. 1

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

116 **117** **118** **119** **120** **121** **122** **123**

Chords: G^(sus), Gm, Cm/Eb, F, F/Eb, Bb/D, Eb^{major}7, Eb/D, Am⁷/C

126

The musical score for page 16 of 'Chorinho em Vôo Três' features the following instruments and parts:

- Cl. 1:** Clarinet 1, mostly rests.
- Picc. 1:** Piccolo 1, melodic line with *cresc. e espress.* markings.
- Fl. 2:** Flute 2, melodic line with *cresc. e espress.* markings.
- Ob. 1:** Oboe 1, melodic line with *cresc. e espress.* markings.
- Cl. 2:** Clarinet 2, melodic line with *cresc. e espress.* markings.
- B. Cl.:** Bass Clarinet, melodic line with *cresc. e espress.* markings.
- Tpt. 1-4:** Trumpets 1-4, with *Open* markings for Tpt. 2 and Tpt. 4.
- Tbn. 1-3:** Trombones 1-3, with *Open* markings for Tbn. 1 and Tbn. 3.
- B. Tbn.:** Bass Trombone, melodic line with *cresc. e espress.* markings.
- Pan.:** Pan flute, rhythmic accompaniment with a *(Fill)* marking.
- Voice:** Vocal line with *cresc. e espress.* markings.
- Gtr.:** Guitar, melodic line with *cresc. e espress.* markings.
- Pno.:** Piano, accompaniment with *cresc. e espress.* markings.
- Bass:** Bass line with *cresc. e espress.* markings.
- Dr.:** Drums, with a *2* marking and a *4* marking.

Chord progressions for Piano and Bass:

- Piano Chords:** D, D7(9), Gm7, Cm7, F7, Bbmaj7, E7, A.
- Bass Chords:** D, D7(9), Gm7, Cm7, F7, Bbmaj7, E7, A.

Measure numbers 124, 125, 126, 127, 128, 129, 130, and 131 are indicated at the bottom of the page.

Cl.

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

141

142 *sub mf*

143

144

145

146

147

148

155 Clarinet Solo

Cl. $G^{maj}13(\sharp 11)/E\flat$ $B^9(sus4)$ $G^{maj}7(\sharp 11)$
Picc. 1 fz $sub\ pp$ f
Fl. 2 fz $sub\ pp$ f
Ob. 1 $sub\ f$ fz $sub\ pp$ f
Cl. 2 $sub\ f$ fz $sub\ pp$ f
B. Cl. $sub\ f$ fz $sub\ pp$ f
Tpt. 1 $sub\ f$ fz $sub\ pp$ f
Tpt. 2 $sub\ f$ fz $sub\ pp$ f
Tpt. 3 **Open** $sub\ f$ fz $sub\ pp$ f
Tpt. 4 $sub\ f$ fz $sub\ pp$ f
Tbn. 1 $sub\ f$ fz $sub\ pp$ f
Tbn. 2 $sub\ f$ fz $sub\ pp$ f
Tbn. 3 $sub\ f$ fz $sub\ pp$ f
B. Tbn. $sub\ f$ fz $sub\ pp$ f
Pan. fz $sub\ pp$ f *Hard Fill*
Voice
Gtr. fz $sub\ pp$ f $f^{maj}13(\sharp 11)/D\flat$ N.C. $A^9(sus4)$ $f^{maj}7(\sharp 11)$
Pno. fz $sub\ pp$ f $f^{maj}13(\sharp 11)/D\flat$ N.C. $A^9(sus4)$ $f^{maj}7(\sharp 11)$
Bass fz $sub\ pp$ f $f^{maj}13(\sharp 11)/D\flat$ N.C. $A^9(sus4)$ $f^{maj}7(\sharp 11)$
Dr. fz $sub\ pp$ f *Hard Fill* 155

149 150 151 152 153 154 155 156

163

Chorinho em Vôo Três (R. Buonaspina), Full Score (Transposed) - Page 20

163

Chord progression: A^{(add9)/C#}, F#m¹¹, Bm¹¹, E E⁷/G#⁺, A^(sus2), A, D^{maj9}, G#⁹/D, F#m⁹/C#⁺, C#

Instrument parts: Cl., Picc. 1, Fl. 2, Ob. 1, Cl. 2, B. Cl., Tpt. 1-4, Tbn. 1-3, B. Tbn., Pan., Voice, Gtr., Pno., Bass, Dr.

Performance instructions: *Sim. artic.*, *(Suggested top voicing)*, *Sim.*, *(Bass mel. lightens)*

Tempo/Style: 2/4, 4/4

Measure numbers: 157, 158, 159, 160, 161, 162, 163, 164, 165, 166

163

171

Chorinho em Vôo Três (R. Buonaspina), Full Score (Transposed) - Page 21

Chord progression for measures 167-174:

Measure	Chord
167	F#7/A#
168	Bm, Bm/A
169	E/G#, A(add9)
170	D/F#
171	C#m/E
172	Dmaj7, D6
173	A(sus2)/C#, A/C#
174	

Instrument parts: Cl., Picc. 1, Fl. 2, Ob. 1, Cl. 2, B. Cl., Tpt. 1-4, Tbn. 1-3, B. Tbn., Pan., Voice, Gtr., Pno., Bass, Dr.

Chord progression for guitar, piano, and bass (measures 167-174):

Measure	Chord
167	(Voicings more free) E7/G#, Am, Am/G, D/F#, G(add9), C/E, Bm/D, Cmaj7, C6, G(sus2)/B, G/B
168	
169	
170	
171	
172	
173	
174	

Drum notation: 4/4, 4/4

171

179 Backgrounds Enter

Musical score for Chorinho em Vôo Três (R. Buonasina), Full Score (Transposed), page 22. The score is for measures 175-182. The key signature is one flat (B-flat major/C minor). The tempo is marked with a 4/4 time signature.

Chord Progression (Measures 175-182):

Measure	Chord
175	B7(sus4)
176	Bm7
177	C7(sus4)
178	C7
179	F#m9
180	Bm9/D
181	Ema9/G#
182	Ama9(d11)/C#

Instrument Parts:

- Cl. 1:** Treble clef, rests throughout.
- Picc. 1:** Treble clef, rests throughout.
- Fl. 2:** Treble clef, rests throughout.
- Ob. 1:** Treble clef, rests throughout.
- Cl. 2:** Treble clef, rests throughout.
- B. Cl.:** Treble clef, rests until measure 179, then plays a melodic line starting on G4, marked *mp*.
- Tpt. 1-4:** Treble clef, rests throughout.
- Tbn. 1:** Bass clef, rests throughout.
- Tbn. 2:** Bass clef, rests until measure 179, then plays a melodic line starting on G2, marked *mp* and **Cup Mute**.
- Tbn. 3:** Bass clef, rests until measure 181, then plays a melodic line starting on G2, marked *mp* and **Cup Mute**.
- B. Tbn.:** Bass clef, rests throughout.
- Pan.:** Percussion, rests with a 4/4 time signature.
- Voice:** Treble clef, rests throughout.
- Gtr.:** Treble clef, rests throughout.
- Pno.:** Treble and Bass clefs, rests throughout.
- Bass:** Bass clef, rests throughout.
- Dr.:** Percussion, rests with a 4/4 time signature.

Measure Numbers: 175, 176, 177, 178, 179, 180, 181, 182

187

F#m7 B7/D# F#m7/E E A#m9/C# D#m7 D#m7/C# G#7(b9)/B# Cm7 Cm7/B

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3 (Open, In Stand) mp

Tpt. 4

Tbn. 1 Cup Mute mp

Tbn. 2

Tbn. 3

B. Tbn. Cup Mute mp

Pan. 4

Voice

Gtr. Em7 A7/C# E#m7/D D G#m9/B C#m7 C#m7/B F#7(b9)/A# Bm7 Bm7/A

Pno. Em7 A7/C# E#m7/D D G#m9/B C#m7 C#m7/B F#7(b9)/A# Bm7 Bm7/A

Bass Em7 A7/C# E#m7/D D G#m9/B C#m7 C#m7/B F#7(b9)/A# Bm7 Bm7/A

Dr. 4 187 4

183 184 185 186 187 188 189 190

The image displays a musical score for the piece "Chorinho em Vôo Três" by R. Buonasпина, presented as a full score in a transposed key. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The page number 24 is visible in the upper right corner. The score consists of multiple staves, each corresponding to a different instrument or voice part. The instruments listed on the left are Clarinet 1, Piccolo 1, Flute 2, Oboe 1, Clarinet 2, Bass Clarinet, Trumpets 1-4, Trombones 1-3, Bass Trombone, Percussion, Voice, Guitar, Piano, Bass, and Drums. The Clarinet 1 staff at the top includes chord symbols: F#m/A, Bb+, B, B/A, E(add9)/G#, F#m/A, and E(add9)/A#. The Piano and Bass staves include chord symbols: Em/G, Ab+, A, A/G, D(add9)/F#, Em7/G, and E(add9)/G#. The Percussion staff features a drum set notation with a snare drum and a tom-tom, with a 4/4 time signature and a dynamic marking of *mf*. The Drums staff includes a bass drum and a snare drum, with a 4/4 time signature and a dynamic marking of *mf*. A large watermark "PREVIEW ONLY" is overlaid on the score.

201

B7(sus4) B9 Bb7(b13) F#m/A C#m11/G F#7(b9sus4)

Cl. Picc. 1 Fl. 2 Ob. 1 Cl. 2 B. Cl. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Pan. Voice Gtr. Pno. Bass Dr.

Harmon Mute Cup Mute Cup Mute

Voice-lead A7(sus4) A9 Ab7(b13) Em/G Bm11/r E7(b9sus4)

Voice-lead A7(sus4) A9 Ab7(b13) Em/G Bm11/r E7(b9sus4)

201

199 200 201 202 203 204 205 206

209 Ensemble Backgrounds

Chorinho em Vôo Três (R. Buonaspina), Full Score (Transposed) - Ensemble Backgrounds, measures 207-214.

Chord progression for measures 207-214:

- 207: F#7
- 208: F#7(b9)
- 209: B(add9)
- 210: C(maj9#11)
- 211: A(add9)/C#
- 212: F#m11
- 213: Bm11
- 214: E, E9/C#

Instrument parts include: Cl. 1, Picc. 1, Fl. 2, Ob. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3 (Harmon Mute), Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pan., Voice, Gtr., Phn., Bass, and Dr.

Measure numbers: 207, 208, 209, 210, 211, 212, 213, 214.

217

A^(sus2) A D^{maj7} G^{#11}/D C⁷(sus4) C[#] C⁷(⁹/B) F⁷/A[#] B^m B^m/A E/G[#] A^(add9) A^(add9)/G[#]

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

G^(sus2) G C^{maj7} F^{#11}/C B⁷(sus4) B B⁷(⁹/A) E⁷/G[#] A^m A^m/G D/F[#] C^(add9) G^(add9)/F[#]

Gtr.

Pno.

Bass

Dr.

215 216 217 218 219 220 221 222 223 224

225

D/F# A(maj9)/E D(maj7) D6 A(sus2)/C# A/C# B9 A(add9)/C# A/C# D(maj7) F#m11

Picc. 1

Fl. 2

Ob. 1

Cl. 2 *Bring out*

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *Open*

Tbn. 1 *Bring out*

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr. C/E G(maj9)/D C(maj7) C6 C(sus2)/B G/B A9 G(add9)/B G/B C(maj7) Em11

Pno. C/E G(maj9)/D C(maj7) C6 C(sus2)/B G/B A9 G(add9)/B G/B C(maj7) Em11

Bass C/E G(maj9)/D C(maj7) C6 C(sus2)/B G/B A9 G(add9)/B G/B C(maj7) Em11

225 226 227 228 229 230 231 232

225

Chorinho em Vôo Três (R. Buonasina), Full Score (Transposed)

Chord progression: B⁹ A^{(add9)/C#} A/C# D^(sus2) D E^{7(sus4)} A^(sus2) F#m/A Em^{7/A} D^{major13(add11)/A}

Chord progression: A⁹ C^{(add9)/B} G/B C^(sus2) C D^{7(sus4)} G^(sus2) Em/G Dm^{7/G} C^{major13(add11)/G}

Score includes parts for: Cl., Picc. 1, Fl. 2, Ob. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 (Cup Mute), Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pan., Voice, Gtr., Phn., Bass, and Dr.

Measures 233 to 240 are indicated at the bottom of the page.

245 *Stop*

Am⁷ Bm/A Am⁷/D C[#]11/D

Picc. 1 *legato*

Fl. 2 *legato*

Ob. 1 *legato*

Cl. 2 *legato*

B. Cl. *legato*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *legato*

Tbn. 3 *legato*

B. Tbn.

Pan.

Voice *legato*

Gtr. C^(sus) Am/C Gm⁷/C B¹¹/C Gm A⁷(⁹)/E F F/E^b G⁷(⁹)/D

Pno. Gm⁷ Am/G Gm⁷/C B¹¹/C Gm A⁷(⁹)/E F F/E^b G⁷(⁹)/D

Bass Gm⁷ Am/G Gm⁷/C B¹¹/C Gm A⁷(⁹)/E F F/E^b G⁷(⁹)/D

Dr. 245

241 242 243 244 245 246 247 248

253

Cl.

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1 *legato*

Tpt. 2

Tpt. 3 *legato*

Tpt. 4 **Open**

Tbn. 1 *cresc. e espress.*

Tbn. 2

Tbn. 3 *cresc. e espress.*

B. Tbn. **Open**
mf

Pan. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Voice

Gtr. $E\flat^{maj7}$ $E\flat/D$ $A/C\sharp$ D $D^{7(9)}$ Gm^7 Cm^7 F^7 $B\flat^{maj7}$

Pno.

Bass $E\flat^{maj7}$ $E\flat/D$ $A/C\sharp$ D $D^{7(9)}$ Gm^7 Cm^7 F^7 $B\flat^{maj7}$

Dr. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

249 250 251 252 253 254 255 256

E Fmaj13(#11) Bm(maj11)/F# Em/G E7/G# Am Am/G

Cl. *Play!*

Picc. 1 *cresc. e espress.*

Fl. 2 *cresc. e espress.*

Ob. 1 *cresc. e espress.*

Cl. 2 *cresc. e espress.*

B. Cl. *cresc. e espress.*

Tpt. 1 *mf*

Tpt. 2 *Open cresc. e espress. mf*

Tpt. 3 *mf*

Tpt. 4 *cresc. e espress. mf*

Tbn. 1 *(In Stand)*

Tbn. 2 *cresc. e espress.*

Tbn. 3 *(In Stand)*

B. Tbn. *(In Stand) cresc. e espress.*

Pan. *2/4 2/4 2/4*

Voice *cresc. e espress.*

Gtr. E⁷ A⁷(9) D E^bmaj13(#11) Am(maj11)/E Dm/F D⁷/F# Gm Gm/F

Pno. E⁷ A⁷(9) D E^bmaj13(#11) Am(maj11)/E Dm/F D⁷/F# Gm Gm/F

Bass E⁷ A⁷(9) D E^bmaj13(#11) Am(maj11)/E Dm/F D⁷/F# Gm Gm/F

Dr. *2/4 2/4 2/4*

257 258 259 260 261 262 263 264

265

D/F# C(add2)/E A^{o7}/D# D^{o7} B7/D# Em/D G7/C# C6 Bm⁹ Am¹¹

Cl.

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

265

266

267

268

269

270

271

272

mf

sub f

Triumphantly

Open

(Normal)

Fill through

Am⁶ E⁹(sus4) Am⁷/C F⁷(b9)/A[♯] F⁷(b9)/C[♯] B⁹(sus4) **279** A^(add9)/C[♯]

Cl. *Play through!*

Picc. 1 *molto cresc.*

Fl. 2 *molto cresc.*

Ob. 1 *molto cresc.*

Cl. 2 *molto cresc.*

B. Cl. *molto cresc.*

Tpt. 1 *molto cresc.*

Tpt. 2 *molto cresc.*

Tpt. 3 *molto cresc.*

Tpt. 4 *molto cresc.*

Tbn. 1 *molto cresc.*

Tbn. 2 *molto cresc.*

Tbn. 3 *molto cresc.*

B. Tbn. *molto cresc.*

Pan. *molto cresc.*

Voice *molto cresc.*

Gtr. *legato, Lu.*

Pno. *legato, Lu.*

Bass *molto cresc.* C^(add9)/B

273 **274** **275** **276** **277** **278** **279** **280**

molto cresc. *Cymbal colors*

Score for Chorinho em Vôo Três (R. Buonasina), Full Score (Transposed), page 35. The score includes parts for Cl., Picc. 1, Fl. 2, Ob. 1, Cl. 2, B. Cl., Tpt. 1-4, Tbn. 1-3, B. Tbn., Pan., Voice, Gtr., Pno., Bass, and Dr. The score is marked with a large "PREVIEW ONLY" watermark.

Chord markings: E(add9)/G#, A(add9), F#7(sus4), D(add9)/F#, G(add9), E7(sus4).

Performance instruction: Die Down

Performance instruction: Harmon Mute

Measure numbers: 281, 282, 283, 284, 285, 286, 287, 288

10/16 290 *mf* 7/16 9/16 *Cmaj13(#11)* Play

Cl. *mf*

Picc. 1 *mf*

Fl. 2 *mf* Both Times

Ob. 1 *mf* Both Times

Cl. 2 *mf* Both Times

B. Cl. *mf* Both Times

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* 2nd X Only

Tbn. 2 *mf* 2nd X Only

Tbn. 3 *mf* 2nd X Only

B. Tbn.

Pan. Keep "2" Feel — Nebulous Time w/ Fills
Visceral Energy Always

Voice

Gtr. *mf* Keep "2" Feel — Nebulous Time
Visceral Energy Always

Pno. *mf* Keep "2" Feel — Nebulous Time
Visceral Energy Always

Bass *mf* Keep "2" Feel — Nebulous Time
Visceral Energy Always

Dr. *mf* *Brush Groove* 290 291 292 293 294 295 296

289 290 291 292 293 294 295 296

Cl. 1

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

297 298 299 300 301 302 303 304

2nd X Only
mf

2nd X Only
mf

2nd X Only
mf

2nd X Only
Cup Mute
mf

312

Cl.

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

2nd X Only

Play Both Times

Cup Mute

Bucket Mute

305 306 307 308 309 310 311 312

312

Cl. 1

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

Both Times

A Pedal

Cup Mute

Play Both Times

313 314 315 316 317 318 319 320

324

React Motivically

Musical score for Chorinho em Vão Três, page 40. The score includes parts for Cl. 1, Picc. 1, Fl. 2, Ob. 1, Cl. 2, B. Cl., Tpt. 1-4, Tbn. 1-3, B. Tbn., Pan., Voice, Gtr., Pno., Bass, and Dr. The score is marked 'React Motivically' and features a large 'PREVIEW ONLY' watermark. Measure numbers 321-331 are indicated at the bottom.

332

Musical score for Chorinho em Vôo Três, page 41. The score includes parts for Cl., Picc. 1, Fl. 2, Ob. 1, Cl. 2, B. Cl., Tpt. 1-4, Tbn. 1-3, B. Tbn., Pan., Voice, Gtr., Pno., Bass, and Dr. The score is marked with 'PREVIEW ONLY' and includes performance instructions like 'Cup Mute' and dynamic markings like 'f'. The score is divided into measures 332 through 339.

332

332

333

334

335

336

337

338

339

340 347

Cl.

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

340 341 342 343 344 345 346 347

351 Repeat Ad Nauseum
(Last 3 Xs On Cue)

Cl.

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

348 349 350 351 352 353 354 355

ff

f

Fill, fade into...

2/4 357

B⁷(9sus4)

Cl. *Begin to fade out, light colors...*

Picc. 1 *Dying down*

Fl. 2 *Dying down*

Ob. 1 *Dying down*

Cl. 2 *Dying down*

B. Cl. *Dying down*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *Cup Mute*

Tbn. 2 *Cup Mute*

Tbn. 3 *Cup Mute*

B. Tbn. *Bucket Mute*

Pan.

Voice

Gtr. *Li.* *dim. molto*

Pno. *ff* *dim. molto*

Bass

Dr. *(Bass)*

356 357 358 359 360 361 362 363

365 **Outro**
E¹³(sus4)/B

Cl. *Continue fading..*

Picc. 1 *mf legato e espress.*

Fl. 2 *mf legato e espress.* *mf*

Ob. 1 *mf legato e espress.* *mf*

Cl. 2 *mf legato e espress.*

B. Cl. *mf* *mf legato e espress.*

Tpt. 1 *(Open)* *mf*

Tpt. 2

Tpt. 3 *(Open)* *mf*

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf* *mf legato e espress.*

Tbn. 3 *mf*

B. Tbn. *mf*

Pan.

Voice *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *Colors; dying down..* *(Cont.)*

364 365 366 367 368 369 370 371

377

Cl. *dim. a niente*

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2 *Cup Mute* *mf* *dim. a niente*

Tpt. 3

Tpt. 4 *Cup Mute* *mf* *dim. a niente*

Tbn. 1

Tbn. 2

Tbn. 3 *mf legato e espress.*

B. Tbn. *Bucket Mute* *mf legato e espress.*

Pan.

Voice *dim. a niente*

Gtr.

Pno.

Bass *Arco* *Sul III, like before* *mf*

Dr. *Higher in timbre.*

372 373 374 375 376 377 378 379

Cl. 1

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pno.

Bass

Dr.

Solo

dim. a niente

dim. a niente

dim. a niente

(Arco)

dim. a niente

380 381 382 383 384 385

391

rit.

Cl. 1

Picc. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pan.

Voice

Gtr.

Pho.

Bass

391

rit.

Dr.

386 387 388 389 390 391 392 393 394